

Theatre-Go-Round kicks off their season with hits from the '60s

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It's not too often a breakout dance train rolls through the Quilted Giraffe Restaurant in Vero Beach—but when it does, you can bet Theatre-Go-Round Dinner Theatre is behind it. With the volume turned up and the lights dimmed, Go-Round kicked-off its New York inspired season with “Welcome to the '60s” with a “loco-motion” dance train.

It's pretty safe to say that between the singing, dancing and clapping along, audiences loved this season opener and so did this reviewer. Sixties baby or not, the sounds of the golden oldies have never been sweeter with the combination of Gregory Harris, Beth McKenzie-Shestak and Shamara Turner on stage. Showcasing hit songs like Aretha Franklin's “Respect,” the Marvelettes' “Please Mr. Postman” and The Tokens' “The Lion Sleeps Tonight” and many more, the dining hall quickly transformed into a dance party.

If you're humming along or tapping your foot while reading this I understand. For an hour the trio of performers acting as hosts and guides through the psychedelic decade, sang song after song stitched together with snippets of history, and bits of trivia and humor. Though the music is nothing new, the lively, talented ensemble made each oldie sound as fresh as if you had just heard it for the first time on the jukebox. As you might imagine, the '60s is a lot to cover in just an hour. Remarkably, artistic producer Jon Putzke manages to pull it off with ease, choosing enjoyable chart toppers. Some were slightly better than others but all manage to pull you in some way or another.

Thankfully, like many Go-Round shows, this one was as light and fast-paced as the Quilted Giraffe's three-course dinner was delicious. If it wasn't for the cast's pleasing vocals and attention-grabbing enthusiasm, it would have been easy to feel sleepy after such a savory meal. If audience response is any proof, it looks like Go-Round's season will be one to look forward to in the coming months.